

Level 4 Technique

F# / Gb Major

73 234 1 23 1 2 1 32 1 432

78

432 1 32 1 4 1 23 1 234

25

F Major: Although there aren't the obvious black-key groups, thumbs are always together on this scale. Practice the outline hands together, too:

F Major*

103 1 4 1 3 1 3 1 4 1

108

5 2 1 2 1 2 1 2 5

49

49

*experienced students can top the F Major scale in the RH with the 4th finger, if consistency of fingering can be maintained throughout the rest of the scale

Ab, *Eb*, and *Bb* Major can be confusing scales, so you want to start learning those hands together next (now that you've got the general idea.) At first, it might be helpful to look at the keyboard picture and the fingering patterns away from the music on the staff.

Bb Major

Diagram showing the keyboard layout for *Bb* Major. The right hand (RH) fingering is: (4) 1 2 (3) 1 2 3 (4). The left hand (LH) fingering is: (3) 2 1 (4) 3 2 1 (3).

Notice the 3-4 and 4-3 pairings on the black keys

Musical notation for the *Bb* Major scale starting at measure 45. The notation shows the scale in both treble and bass clefs with fingerings. The right hand starts on middle C (C4) and the left hand starts on C3. The scale is written in a 3/4 time signature with a key signature of two flats (Bb and Eb).

Eb Major

Diagram showing the keyboard layout for *Eb* Major. The right hand (RH) fingering is: (3) 1 2 (3 4) 1 2 (3). The left hand (LH) fingering is: (3) 2 1 (4 3) 2 1 (3).

Notice the 3-3 and 4 3 - 3 4 pairings on the black keys, and the 2 1 - 1 2 pairing on F - G and C-D.

Musical notation for the *Eb* Major scale starting at measure 41. The notation shows the scale in both treble and bass clefs with fingerings. The right hand starts on middle C (C4) and the left hand starts on C3. The scale is written in a 3/4 time signature with a key signature of three flats (Bb, Eb, and Ab).